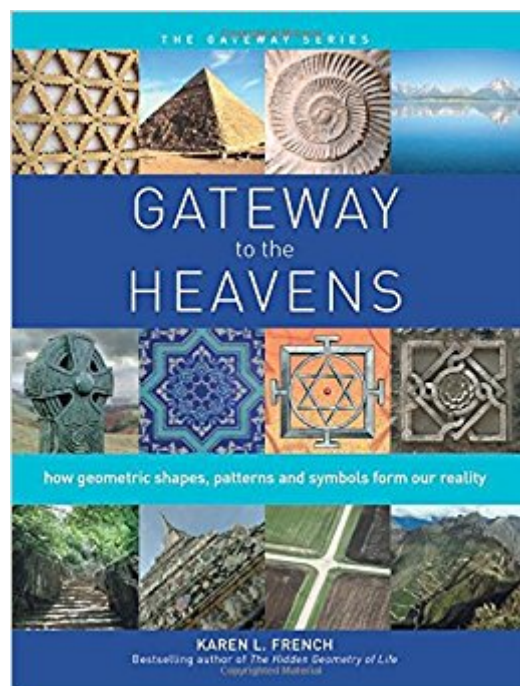




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Gateway To The Heavens: How Geometric Shapes, Patterns And Symbols Form Our Reality (Gateway Series)



Synopsis

Simple geometric shapes and symbols combine to make the universal, powerful, sacred model Karen French calls Gateway to the Heavens. In this book, French explains the meaning and purpose of these shapes, how they mold our reality and perception of it and how they have a direct bearing on what you are and why you are here. These shapes and symbols contain messages that have been consistently represented in religion, philosophy, mythology, mysticism, the arts and sciences. Their messages are built into our genetic make-up and we recognize them instinctively. The book is divided up into 3 parts. Part 1 covers the properties of the basic geometric shapes and numbers. Part 2 describes how these, in turn, form layers of construction, creating principals that are fundamental to the purpose of the universe; the spiral sustains reality, the cross highlighting the central point of existence and the heart is where we weigh up our choices. Part 3 describes how we can use these principals to create positive change in our lives by helping us to expand our awareness of reality.

Book Information

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Customer Reviews

Karen French has a joint honors degree in Mathematics and Management Science and an MSC in Marketing, both from the University of Manchester. She has a lifelong interest in understanding and interpreting sacred geometry. Her previous book, The Hidden Geometry of Life, also published by Watkins, has become an international classic text.

Great book

This book is a detailed, thorough introduction to what is commonly referred to as "sacred geometry" and how this affects our perception of reality. That being said, this is one of those unique books where the star rating system on is really inadequate to describe its quality. The book is inherently flawless in terms of what it presents (there are grammatical errors here and there, it could have used a better editor), but that is where the caveat comes in. If you are new to this topic, the book is a complex introduction to it for you. But you need to keep in mind that Buddhist (and other) monks spend their entire lives in the contemplation and practice of what the book describes, and for any one of us with less time and dedication, this topic in many ways will "go over your head." This is the first book I've read on sacred geometry and I think the author did a very good job of explaining how the constructs of human perception of the Universe are tied into geometry. But gaining a full, in depth understanding of what this means... Well, its really beyond the scope of any one human lifetime (and the author admits to that). So I recommend this book to anyone interested in the topic. I just caution you to look at it as a detailed introduction into something that is so profound and in many ways incomprehensible that it can serve as only the beginning of a path or direction in life to understanding the nature of what it means to be human more deeply. For myself, I feel the book is a very valuable resource, yet at the same time I am overwhelmed by it. It might reasonably be said that if you contemplated the nature of sacred geometry wholeheartedly, it could drive you mad. Or, it could lead you to what the eastern religions and philosophies refer to as Enlightenment. Either way, its a long path. A path worth taking if you have the dedication and heart for it... This book is a good guide for starting that journey and it is clear the author put a lot of time and effort into researching the topic...

This book contains thousands of diagrams, designs, architectural features, etc. which hardly add up to the gateway to the heavens! I returned it.

Began having impressions of geometric figures, spirals and knots. Finding this book was like receiving a guide to my dream symbols. Following the thread.....

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